

Whitespace. 21-23 March 2025

Cupid People
Easy Read Exhibition Guide

Cupid People

Welcome to **Cupid People**

This is an **art exhibition**.

The art is made by Maya
Beauchamp and Caleb Claire.



Maya Beauchamp is a painter from England. She is studying at the Edinburgh College of Art.

Maya is proudly queer and working-class. She loves theatrical, dark and romantic things.

She does lots of kinds of art like performance, digital art, and

installation. **Installation** means 3D art.

she/her

Maya uses **she/her** pronouns



Caleb Claire is a self-taught artist.

They are from Livingston, Scotland.

They are queer and disabled.

They use art to express and understand their complicated emotions. They make art in many ways like photography, collages, poetry, and dance.



they/them

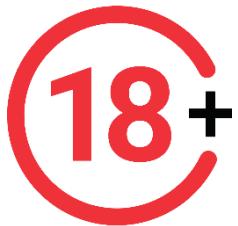
Caleb uses **they/them** pronouns.

They are **autistic**.



“Cupid People” is about love.

Our art shows different types of love like friendships, romance, sex, and self-love.

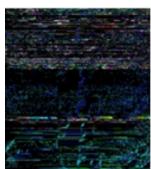


Some of the art has sexual and adult themes. This art will be labelled. This art will be hidden by a curtain so you do not have to see the art if you do not want to.



Some of this art is **interactive**. This means you can touch it. And sometimes join in to add your own art.

We will tell you what art you can and cannot touch.



The rest of this guide tells you more about each artwork.



Art by Caleb Claire



Forever Young is a **collage** of Caleb at different ages. A **collage** is when lots of pictures are stuck together on a page. This collage shows them being happy and autistic. Caleb made it to remember their childhood and to make them feel happy about how much they have achieved in life.



Please **do not touch** this piece.



Hug Tackle is a photo of two of Caleb's friends. They are a couple. Caleb took the picture as they ran to each other for a hug. It is a beautiful moment between two people Caleb cares about.



Please **do not touch** this piece.

Competitive Photography is a photo from a day out with one of Caleb's friends. Caleb's friend is a photographer. He likes standing stones. They raced to get the best picture of a plane flying over the standing stones. Caleb caught their finger in the lens by accident.



This photo reminds Caleb of a nice day with a person they care about.



Please **do not touch** this piece.



Ma Famille de Ballet is a collection of photos of Caleb's ballet company. The company is called Edinburgh Ballet Theatre. Ballet is very important to Caleb. Edinburgh Ballet Theatre has made Caleb love ballet even more than they thought they could. It feels like a family to them.



Please **do not touch** this piece.



Caleb's Fridge Gallery is a place for anyone and everyone to display their art. Caleb did not have their art put on the fridge as a child. Now they have their own fridge and they invite everyone to put up anything they like, no matter how good, bad, silly, or professional.



This piece is **interactive**. You can add any art you make to the fridge.

Infodump represents the safety and comfort Caleb feels with Maya. To **infodump** means to tell someone all about your special interests. Caleb is free to infodump with Maya and never feels judged. Maya makes Caleb feel happy when she listens and asks questions about their special interests.

Help Wanted 2, as with most FNAF games, the player character is unknown to us. Who we play as isn't said, so we must use our imagination. Now, there are many things that point us in the direction of unmasking (pun intended) the identity of our character. In the Security Breach Ruin DLC, we are introduced to Cassie. She is our player character during Ruin and she is exploring the Pizzaplex. She makes comments about her father throughout the game, most notably when she uses a Faz Wrench. This points to a career as a Faz Technician at the Pizzaplex where we first see the Faz Wrench being used on her father's love of Bonnie multiple times. We can also extrapolate that Cassie's dad is missing. She refers to him as her father but never in a way that indicates he has died or that he has walked out on her. During the gameplay of Help Wanted, we see her in the scenes of Fazbear attractions, working as a technician. At one point, Cassie makes a comment about us being her children, hinting that we are a parent. Secondly, the two possible endings for the game both help us piece together her character. The normal ending where you collect all the Faz-Force figurines shows our character getting surrounded by Fazbear figures and watching on. We seem to be being dismantled, and we wake up in the body of Map Bot from Ruin (the bot that gives us the Pizzaplex). This is a harsh ending anyway but if you use the context clues you are given, it appears that we have been dismantled before he went missing, and that we have just witnessed his fate. It's a narratively beautiful and horrifying scene. The implication of this is that Cassie meets before she is trapped in the Pizzaplex be her own father. In the secret ending, if you complete challenges and collect each of the fabric dolls, you are given a glitched token which allows you to play Princess Queen. You travel through the traditional arcade game, you are then placed in a VR recreation of the game. You must yourself the creatures in your way and travel through the rooms to the ending. You reach the gravestones from the first ending and you must light up each stone to progress. However, if you light them up in a specific order alongside their father's grave, it reveals that he is still alive. Through this hallway is a treasure chest containing a Bonnie mask. As you receive the mask we remain in the secret ending. The implication of this is that our character is the Bonnie bully from the bite of '83. Putting all this information together, we can assume that we play as Cassie's dad, a technician, who was one of the bullies present during the bite of 1983, and he was killed during his work, where he was killed and turned into the Map Bot that Cassie first meets during Ruin.



Please **do not touch** this piece.

It's been so long
And I feel so alone
I feel empty
As though I am a ghost
That can't be seen or felt

Like every interaction is just a story,
A fairytale; romantic, wonderful and false
I can't wait for it all to seem real again

I miss the kind embrace of friendship
With arms wrapped around like a shield
Its safe, and nothing can hurt me

When we can sit together in the sun
With fingers running through my hair
Like children playing in the happy fields of summer
I'd wish it never to stop

The world fades away as I'm held
And as I hold you
There is no wrong that can come to you
We are safe
I will keep you safe
I promise

Hugs is a poem Caleb wrote in 2021. It is about how lonely they felt during lockdown and how much they wanted to hug someone they love. Caleb loves being affectionate with friends, so it was very difficult to not be able to be close to them at the time.



Please **do not touch** this piece.



Spooning is an installation. It is a silly and soft recreation of Maya and Caleb as wooden spoons. The piece also has a small teddy bear. This bear is based on a real teddy called Skog. Maya and Caleb love Skog like a son.



You can **gently touch** this piece.

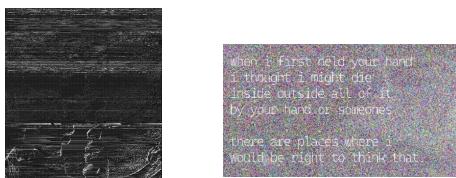


Her is a collection of 3 photos of Maya. They show off Maya's beautiful smile.



Please **do not touch** this piece.

Art by Maya Beauchamp



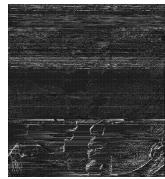
Maya makes digital art in a special way. She calls it **datapainting**. This is when she changes the code in the files of images on her laptop. It is all about mistakes and finding beauty in how the images get ruined.



Kissing you, baby, till I die is a digital art piece about homophobia and laws against same sex couples being in public.



Please **do not touch** this piece.



UNTIL THE END .gif x3 is about digital records breaking down over time, in the way that real objects do. Showing an idea of how our digital photos might look if they were changed in the same way as an old photograph.



Please **do not touch** this piece.



Censored



Rapunzel changes the traditional view of masculinity and femininity in queer relationships. It shows the butch being soft and helpless, and the femme is the strong partner holding the power. The art shows the butch prince(ss) tangled in Rapunzel's hair. This is based on Japanese rope bondage called Shibari.

18+

This artwork is **sexually explicit** and can be accessed by **moving the curtain.**



Please **do not touch** this piece.



womanfucker reclaims sex and sexuality as profoundly queer. Often queer sexuality is made “safe” for outside and potentially homophobic eyes. **womanfucker** is a proud example of open queer eroticism.



Please **do not touch** this piece.



Lover is part of a series of works which imagine a world where male sexuality is less important than female. The images are taken from a 1985 film called “Desert Hearts”. This film was one of the first to show a loving relationship between two older lesbians.



Please **do not touch** this piece.



Deepfake Danaë is a recreation of Danaë by Klimt. It shows Maya inserted into the piece. She is claiming space in a world that sees people like her (female, queer, working class, etc.) as lesser.



Please **do not touch** this piece.



BOYBITCH is an early experiment with “datapainting”. It is about gender beyond a binary and the act of being queer. This existence is a form of rebellion.



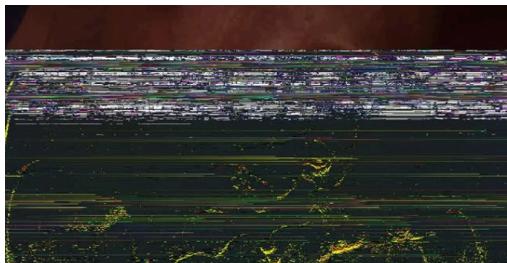
Please **do not touch** this piece.



IN MY DREAMS is a piece of corrupted media. It is about how queer relationships are viewed as naturally political. This is unfair, as straight people are allowed to exist without their relationships being seen as “revolutionary”.



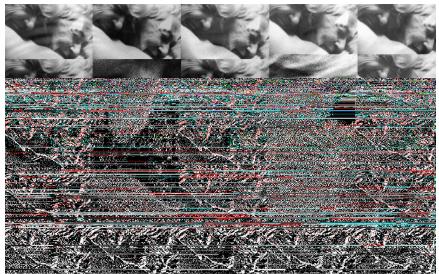
Please **do not touch** this piece.



MELTME is about intimacy and romance. In this picture we are not given the privilege of seeing a couple kiss in high definition. It reminds us of sexuality and intimacy being sacred and personal.



Please **do not touch** this piece.



C we sink in is U is a sample from “Nitrate Kisses” by Barbara Hammer. The image is compressed and repeated to create an abstract look. You can only barely see the couple’s intimacy behind the noise and corruption.



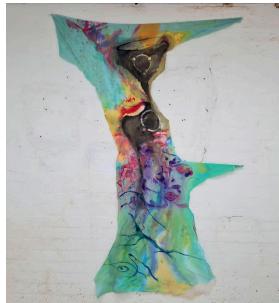
Please **do not touch** this piece.



purple and green is sampled from “On Our Backs”, an old lesbian pornography and lifestyle magazine. It is about our imaginations playing and creating eroticism in what we can’t see.



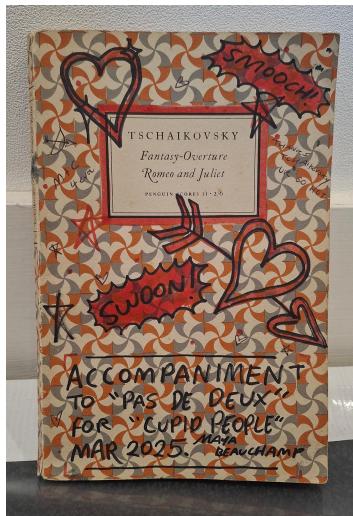
Please **do not touch** this piece.



Hourglass Figure is a painting about female-centred sexuality. The linen is cut to represent an "hourglass" body type.



Please **do not touch** this piece.



Accompaniment (To Pas De Deux) is a book of around 50 drawings of Caleb. Maya used ink and acrylic to paint Caleb dancing ballet. The book was originally music for Tchaikovsky's Romeo and Juliet.

This piece was meant to go with a short film. The film had to be delayed due to health and time limitations.



This book **can be gently touched** and handled. The pages are slightly **fragile**.

This piece is **on sale** for £100

Art by Caleb and Maya



Caleb and Maya made some of the art together.

Wall of Love Letters is an installation.



This piece is **interactive**.



You can **write** a letter, poem, story, or a few words, and add it to the wall. Or you can **draw** a picture about someone or something you love.



You can write about or draw a picture of **anything you love**. For example, a partner, a friend, a favourite toy, a hobby.



Please borrow a pen and pick a piece of paper. You can put your piece on this wall when you are finished.



Metal Bouquet is inspired by bridges where people put locks to remember loved ones or important moments. The two poems are written by Maya.



This piece is **interactive**. You can add your own lock to the bars.

Other information



We have a few items on sale.

- Accompaniment (To Pas De Deux) is on sale for £100
- Bookmarks of Maya's art are on sale for £3 each
- Handmade badges are on sale for £2 each.
- and maybe more!



You can pay with cash or card.

We are also **accepting donations for Maya's surgery fund**. This can be made by bank transfer or cash.



Donations are optional. The money made from sales at the desk will also go towards her fund.



You are welcome to sign our guest book. You can draw a picture, write a review, leave a nice note, or just sign your name.

Thank you for coming to see Cupid People